SOUND
OF
PIG
MUSIC

Permanent Catalogue
1987

SOP 1  SLAVE ART BAND - C60 Compilation
       Japanese Hatsa
       Imageless Hate 17
       FUKUH
       Sevens
       Rotating Canopy
       Waveness
       Harmonica
       Dices
       Zebra
       Deep
       Vavava
       The Mud Hen

SOP 2  SOLANINA GALAXY - "Next Stop..." $3.99
       Techno non-end-pop & jazz dance band. "Non-dance electronic music
       with a difference--it's good!"--DMFXTT

SOP 3  PURGITRUM HAPINESS - C60 Compilation $1.00
       Gideon Fortier
       Klyvest
       Dead Art
       Fundamentals
       Disturb
       Psychocides
       Algebra Solitude
       Postcard
       Tom Clinger
       Schaffhagen
       Tara Grob
       Harvey Taylor
       Heat Happening

SOP 4  IP, BAMA - "Freidman Slip" $1.00
       Varied tape using keyboards, treated
       viola, guitar, & vocals, percussion, bass
       & guitar to get noise, industrial, trance
       & ethnic sounds.

SOP 5  BUNKY CLUB PUPPET - "Almost Bred lam Bolitons" $2.99
       Our first release of another artist. "Nearly 20 minutes of "breed" coming from somewhere out there...actually
       Seattle. Indescribable.

SOP 6  AURAL FIXATION - C60 Compilation $2.00
       FFA: Carla Grays
       Abstract Belief
       Hatsa
       Girls on Fire
       Trash Republic
       NOOK
       South Hostel
       Schaffhagen
       Dreamhouse
       Theatre of the Sleeper Knights
       Psychological Warfare Branch

SOP 7  GREGOR JAKINZKI - "Tagebondage" $1.00
       Slow, dark, brooding, edgy--different
       music. A cassette well worth hearing.

SOP 8  IP, BAMA - "Sex, Insanity, Death" $3.00
       The 2nd IP, Bama tape continuing the exploration of sound in music. "With the release of "Sex,
       Insanity, Death" IP, Bama has proven itself to be among the best of the American underground
       groups, creating imaginative electronic music that avoids the cliches,"--DITBA. "This stuff
       makes me want to leave the lights on..."--Sound Choice

SOP 9  der KORPER - "Schepping" $2.99
       Cutups, electronics, collage & found sounds
       combine in this tape from Germany. Klaus
       Schilling is known for his work & it's your
       chance to know it too at an unbeatable price.

SOP 10  BEHAIND THE POSE - C60 Compilation $3.00
       Stray
       Visionary
       Outpost
       Full Moon
       Invention
       Walls of Genius
       Y/L
       N/A:
       Massage
       A/K
       Los Montez
       Psychozona
       Wade Tucker
       Sharon Cannon
       Billy Club Puppet

SOP 11  THE WEARY OF THE STATE - C60 Compilation $1.00
       Beat 9
       2 Problems
       The Stone Use
       Oldies
       Kennedy
       Elektrik
       Ian Smith
       Der Akteur
       Mystery Hour
       die demoralisierung
       Rejection 93

SOP 12  SOLANINA GALAXY - "Futuristic Intercourse" $1.00
       Second release from Solanina Galaxy. Some funk, no jazz--a different sound.

SOP 13  MIDNIGHT CHILDREN - C60 Compilation $3.00
       Eaters
       Rezz
       Victor Noble
       The Water Gates
       Bitters
       A Naked Emo
       Black Iron Prison
       John Rusak
       Natasanta
       Randy Chead
       Psychological Warfare Branch

SOP 14  CUSTIES CASSETTE - "Tenki" $3.00
       Jove theatre--June Sheffield plays duets in both
       French & English versions with music by Custies.
       "A modern play, sarcastic, taking place in an
       apocalyptic setting, and voices & simple
       melodies rise through destroyed buildings
       telling the sight to the death between the USA
       and the 'Stump"--Ground
SOUND OF PIG

CASSETTE CATALOG

SIDE 1
"The Sound of..."
The Beyond is Not Happy
The Great Khan's Atlas
An Acceptable Level of Violence
Euphoria
Invisible Cities
Blood Lines Last Forever
Beware The Sleeping Squid

SIDE 2
The Depth of Silence

ALL INSTRUMENTS — IF, BWANA
Thanks to Hal and Debbie at CAE for all their support
Contact IF, BWANA at:
SOUND OF PIG
c/o Al Margolis
2& Bellingham Lane
Great Neck, NY
11023

SOP #109

IF, BWANA Beware The Sleeping Squid

UDR3 USA
22 BELLINGHAM LANE
SOP 109

SOUND OF PIG MUSIC
MetEors and Pickles

They Warned Me
Meteors and Pickles

Side One
Hamburg

Side Two
Meteors and Pickles

produced by Donald Campana

MetEors and Pickles

The Golden Years
Sandra Plange

Major Minor

H'Amber Luna Drinks

(c)1987 Lonely Whistle Music

Don Campana
Good News for Modern Man-European

Joe Menichetti

To order:
All tapes $5 or trade (for your original music)
Make checks payable to Donald Campau
If you send cash, hide it well
Most tapes are C60's--C90's get a free bonus on side two
"Pinata Party" is a two tape set for $10

Lonely Whistle

Donald Campau

Greg Gray

Joe Menichetti

Geoff X Alexander

Brian Conroy

James Hill

Man's Hate

Nicole Campau

Pierre Perret

Dino Dimuro

Paper Bag

Bacon

Paralyzed

By the Very Thought

donald campau
HOT BUY
DON CAMPAU
LONELY WHISTLE MUSIC
PO BOX 23952
SAN JOSE, CA 95153

$5.00
EACH
MENTAL ANGUISH

CANCEROUS GROWTH

VIKTIMIZED KARCASS

VIKTIMIZED KARCASS
1. PSYCLONES (USA) : Ashtrays
2. DEAD HEAT (France) : Passage to Moscow
3. DER AKTEUR (Germany) : Excerpt from Crystal
4. F/T (USA) : Fetish
5. MASAKI (Japan) : Beyond the Edge
6. ARCHITECTS OFFICE (USA) : Bunji ji Perturbation
   (K0102)
7. DEFICIT DES ANNEES ANTERIEURES (France) : La
dernière Saison
8. GAI SABER (Austria) : The Killer song
9. VISICERA (USA) : IDBM
10. THE STARKMAN (England) : Loopy Loo
11. POLAR PRAXIS (Belgium) : Promenade (Part IV)
12. NED ZELANDA (Spain) : No Digas Nada
13. BUNNY & BEAKER (England) : Either Way...?
14. NUN (Italy) : Orgonica

Side 2

1. GERECHTIGKEITS LIGA (Germany) : Distant
2. ARCHITECTS OFFICE (USA) : K0102
3. GAI SABER (Austria) : Money Money
4. PYGMYGARTEN (USA) : Excerpt from "Pygmygarten" (live)
5. ZONE VERTE (Belgium) : La Chasse Accourd
6. PSEUDO CODE (Belgium) : Le Mur du Som
   (Recorded early 1981)
7. MERZBOW (Japan) : D.D.T.
8. MYSTERIOUS HABITAT (USA) : Cassette "Matter" extract
9. KIBBO KIFT (Italy) : Xrei Music
10. DISEÑO CORBUSIER (Spain) : La Fanatica
11. MAGTHEA (Belgium) : Life could be a Dreamchaso (Dub)
12. HUMAN FLESH (Belgium) : You must be joking ?
13. NISUS ANAL FURGler (Switzerland) : Lakon
14. E.P-4 (Unit 4) (Japan) : Untitled
   (Recorded Live at LOFT, Tokyo August 1983)

DON'T HESITATE TO CONTACT US... WE NEED IT. A FREE MAILORDER
CATALOGUE IS AVAILABLE FROM INSANE MUSIC CONTACT C/O A.
NEFFE, 2 GRAND'RUE, 86190 TRAGEGIES, BELGIUM, W. EUROPA
**Cassettes / Cassettes**

<table>
<thead>
<tr>
<th>INS.01</th>
<th>INSANE MUSIC FOR INSANE PEOPLE Vol.1</th>
<th>C-60 stereo</th>
<th>17 Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A compilation featuring Belgian &quot;INSANE&quot; groups / One compilation with 8 groups: &quot;INSANE&quot; belongs</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSEUDO CODE (B) &quot;Too movie on you: wabelle&quot; / KID DERESSER (B) &quot; camino / camino&quot; / HUMAN FLESH (B) &quot;Staggers in the Light&quot; / INDIA/A / CORTEX (B) &quot;Cortex A&quot; / L.I. / 1 SCHRAM (B) &quot;Open Window/Night&quot; / &quot;Kakigawa's Revenge&quot; / JAPANESE GENIUS (A) &quot;Pikah &amp; Papakah 37 (Part 1 &amp; 2)&quot; / SUBJECT (B) &quot;Rosemary / M.A.L. (B) &quot;The vegetable&quot; / NASTY FOUND / &quot;Venus Morn&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INS.02</th>
<th>INSANE MUSIC FOR INSANE PEOPLE Vol.2</th>
<th>C-60 stereo</th>
<th>17 Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>An international compilation / One compilation international</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSEUDO CODE (B) &quot;Waiting for Teresa&quot; / LEGENDARY MIDI BOTE (B) &quot;Line Dance&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>KIVITANIS / CORTEX (B) &quot;Cortex U&quot;, &quot;V&quot;, &quot;W&quot; / &quot;STORM in a DUSTBOWL&quot; / &quot;Bob Haines&quot; / SUBJECT (B) &quot;Rosemary / M.A.L. (B) &quot;The vegetable&quot; / NASTY FOUND / &quot;Venus Morn&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INS.03</th>
<th>INSANE MUSIC FOR INSANE PEOPLE Vol.3</th>
<th>C-60 stereo</th>
<th>16 Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>An international compilation / One compilation international</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BEAT proceeds (B) &quot;Leaves&quot;, &quot;Insects&quot; / SUBJECT (B) &quot;Tattoo ter England&quot; / PSEUDO CODE (B) &quot;Hacienda&quot; / BEJE DESSERAT (B) &quot;I am turning Pyrex&quot; / BEJE DESSERAT (B) &quot;Flesh Trade&quot;, &quot;Casual&quot; / ANNE DE SAINT-GERIN (B) &quot;Every time we say goodbye&quot; / VAN KAYE / JOKIMI (B) &quot;Another Waste&quot; / HUMAN FLESH (B) &quot;Angel with Fragile Face&quot;, &quot;Laguna&quot; (B) / POLICEMAN (B) &quot;Enamel # 4&quot;, &quot;5&quot;, &quot;6&quot;, &quot;7&quot; / LET'S HAVE HEALTHY CHILDREN (B) &quot;Polychrome&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INS.04</th>
<th>INSANE MUSIC FOR INSANE PEOPLE Vol.4</th>
<th>C-60 stereo</th>
<th>17 Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A compilation featuring Belgian &quot;INSANE&quot; groups / One compilation with 8 groups: 1,000,000,000,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BEJE DESSERAT (B) &quot;A child in the Streets (Part 1 &amp; 2)&quot;, &quot;Alley Cat...&quot; / PSEUDO CODE (B) &quot;You know my Japanese Mother (B)&quot; / SUBJECT (B) &quot;Pistachio&quot; / 1 SCHRAM (B) &quot;Cortex A&quot; / HUMAN FLESH (B) &quot;Constructions&quot;, &quot;One-way conversation&quot; / JAPANESE GENIUS (B) &quot;Two Cousins&quot; / M.A.L. (B) &quot;Leclerc de Valence&quot; / BILLA EFFER (B) &quot;Interlude,&quot; &quot;1&quot;, &quot;2&quot;, &quot;3&quot;, &quot;4&quot;, &quot;5&quot;, &quot;6&quot;, &quot;7&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INS.05</th>
<th>INSANE MUSIC FOR INSANE PEOPLE Vol.5</th>
<th>C-60 stereo</th>
<th>19 Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>An international compilation / One compilation international</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FIES PRODUCTIONS (Australia) &quot;Flicker Flicker Flicker&quot;, &quot;Another&quot; / EMPTY SKIN (Australia) &quot;Here's Zebulon&quot;, &quot;Kitch&quot;, &quot;Leave it&quot;, &quot;The Spangle&quot; / KID DESSERAT (B) &quot;Nobody can know&quot;, &quot;Jazzhul&quot;, &quot;Dorada&quot; / SCHRAM (B) &quot;Pure Emotion&quot;, &quot;CORTEX (B) &quot;Cortex A&quot; / HUMAN FLESH (B) &quot;Just another Movie&quot;, &quot;Monarch in my Kingdom&quot; / LET'S HAVE HEALTHY CHILDREN (B) &quot;Poor no more...&quot; / INSTEAD OF (B) &quot;N租ren/Monaco-Belgium, Bruxelles, central 4&quot; / 1 SCHRAM (B) &quot;Construction&quot; / SUN SPAIN (USA) &quot;Cinematic Harmony&quot;, &quot;Twilight Ritual&quot;, &quot;Theatress&quot;, &quot;Construction&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Public Radio, Public Nuisance

Like I tell you on DRAGNET...

UB RADIO NETWERK CAN SAVE THE WORLD

I SWEAR TO GOD

KZSC/Ub Radio Network
UBUUBI
1803 Mission #554
Santa Cruz, CA 95060

Jack Webb
UBUIBI
MAIL ORDER CATALOG 1988

BIG CITY ORCHESTRA
RITES OF WRONG
90 MINUTE CASSETTE 5.00

A NEW MINUTE CASSETTE BY CLIFF NEIGHBOUR, A DIFFERENT ATTITUDE BUT STILL FROM THE OLD TRADITIONS. WE HAVE TANGLED BOUND. JUST ANOTHER BRAIN SQUEEZER TO TOLL AND MEASURE. COLOUR BOX COVER INCLUDED.

BIG CITY ORCHESTRA
ANNUAL 1987
60 MINUTE CASSETTE 5.00


TRYST NUMBER THREE
ART BAGGLE 6.00

A LIMITED EDITION OF 100. EACH BAGGLE COMES STUFFED WITH THE WEIRDS XEROX AND HAND PAINTED ART NEEDED TO SELL AN ARTIST, PLASTIC TOYS AND IRON SILENT GALLERY. ALSO INCLUDES A 90 MINUTE CASSETTE: SIDE ONE WITH DRAWINGS WITH TARTS AND THEIR SQUEEZE PLAY
SIDE TWO CONTAINS TWO EXCLUSIVE BIG CITY ORCHESTRA PIECES.

BIG CITY ORCHESTRA
COMPILED SAMPLER VOL. 2
60 MINUTE CASSETTE 5.00


BIG CITY ORCHESTRA
CARNIVAL OF MONSTERS
60 MINUTE CASSETTE 5.00

SIDE ONE CONTAINS SIX SONGS, MANY USED ON THE 1987 RELEASE INCLUDING ONE OF RONALD REAGAN'S OLD FRIENDS TELLING OF HIS FRIENDS "WAR WOUNDS".
SIDE TWO EXPLAINS THE PLOT OF THE ORCHESTRA'S STRING PIECE, "LONG MELODIC BRAIN SQUEEZERS".

BIG CITY ORCHESTRA
ANNUAL 1986
60 MINUTE CASSETTE 5.00

AN OVERVIEW OF THE BEST PIECES FROM THE FIVE RELEASES OF THAT YEAR ALONG WITH AN EXCEPT FROM THE 'UB' RADIO NETWORK PLUS A DAZZLING MIX. THIS WILL BE DELETED SOON.

BIG CITY ORCHESTRA
COMPILED SAMPLER VOL. 1
60 MINUTE CASSETTE 5.00

JUST WHAT IT'S SEEN, A COLLECTION OF ALL OF THE ORCHESTRA'S COMPILATION MATERIAL TO 1987. ALL OF THE MATERIAL TO BE FOUND ONLY ON COMPILATIONS AND MOST OF THOSE ARE OUT OF PRINT. INCLUDES RELEASES FROM CIRCLE ART, INSANE MUSIC, A PAIN TOTAL AND OTHER LABELS.

UBUIBI
1803 MISSION #554
SANTA CRUZ, CA. 95060 USA

UBUIBI
COMING PROJECTS

BIG CITY ORCHESTRA
VIDEO RELEASE
MORE TO BE ANNOUNCED LATER. NO RE-RELEASES OR DOCUMENTARY AVAILABLE.

UBUIBI
RADIO NETWORK
LIVE VOL. 1

A 90 MINUTE CASSETTE WITH LIVE PERFORMANCES FROM OUR RADIO PROGRAM, INCLUDING: NINETY, LEEDS, INSANE MUSIC, PHOTOGRAPHIC, AND OTHERS TO BE ANNOUNCED.

A DEATHMARCH RELEASE
TWO OF THE ORCHESTRA'S CORE MEMBERS CONTINUE THEIR MUSIC JOURNEY AS A DUTCH, ARTY STUFF ON THE WAY.

A RELENTLESS RELEASE
THE ORCHESTRA'S ORIGINAL KEYBOARDIST KEEPING UP THE TWIRLER AND NOW FINALLY THEY CAN BE PACKAGED FOR MASTERCY.

ORDER INFO:
PRICES INCLUDE U.S. POSTAGE, FOR ORDERS OUTSIDE THE U.S., ADD $1.00 PER CASSETTE, WE GLADLY TRADE WITH OTHER LIKE-MINDED SOURCES.
EXPERIMENTAL RADIO PLAY, basically recorded on the
water in a rubber canoe by CORA and WILLEM DE RIDDER.
While the basic recording was treated at the EXART
STUDIO by HESSEL VELDMAN, sound effects were added
by NICOLE, CORA and WILLEM.
This RADIO PLAY is recorded in REAL TIME,
no techniques like editing, overdubbing etc. are used.
Use headphones while laying down.

R.E. has been featured in the ALL CHEMIX RADIO SERIES
and has been broadcasted by stations in CANADA,
U.S.A., AUSTRALIA, GERMANY and the NETHERLANDS

FOR MORE INFORMATION PLEASE CONTACT:

EXART CASSETTES
P.O. BOX 390 1970 AJ IJMUIDEN
or
RADIO ART FOUNDATION
ALEX. BOERSSTR. 30 1071 KZ AMSTERDAM

TEL: 02550-2354
<table>
<thead>
<tr>
<th>CATALOGUE CODE</th>
<th>TITLE</th>
<th>ARTIST/S</th>
</tr>
</thead>
<tbody>
<tr>
<td>E001C60</td>
<td>&quot;ROUTES OFF..AK2&quot;</td>
<td>ROTTERDAMS</td>
</tr>
<tr>
<td>E002C90</td>
<td>&quot;UNITED STATES XV&quot;</td>
<td>HESSEL VELDMAN</td>
</tr>
<tr>
<td>E003C60</td>
<td>&quot;SEM1 HORA&quot;</td>
<td>AART ZWAANS</td>
</tr>
<tr>
<td>E004C60</td>
<td>&quot;THE S.M.TAPE&quot;</td>
<td>NICK NICOLE AND HESSEL</td>
</tr>
<tr>
<td>E005C60</td>
<td>&quot;LADY IN RED&quot;</td>
<td>DROBAT ENENA</td>
</tr>
<tr>
<td>E006C60</td>
<td>&quot;VAN EDE'S GLASWERK&quot;</td>
<td>Kees VAN EDE AND HESSEL</td>
</tr>
<tr>
<td>E007C60</td>
<td>&quot;Y CREATE&quot; (GREEN)</td>
<td>Y CREATE</td>
</tr>
<tr>
<td>E008C60</td>
<td>&quot;Y CREATE&quot; (BLUE)</td>
<td>Y CREATE</td>
</tr>
<tr>
<td>E009C60</td>
<td>&quot;Y CREATE&quot; (GREY)</td>
<td>Y CREATE</td>
</tr>
<tr>
<td>E010C45</td>
<td>&quot;PORTABLE VAUDEVILLE&quot;</td>
<td>Kees VAN EDE AND HESSEL</td>
</tr>
<tr>
<td>E011C60</td>
<td>&quot;FAR FROM THE HE(A)RD&quot; (+booklet)</td>
<td>Y CREATE</td>
</tr>
<tr>
<td>E012C60</td>
<td>&quot;KNOCKED OFF MY PERCH&quot;</td>
<td>HERMAN TE LOO</td>
</tr>
<tr>
<td>E013C60</td>
<td>&quot;ALLESSAL REG ROM&quot;</td>
<td>Y CREATE</td>
</tr>
<tr>
<td>E014C45</td>
<td>&quot;BABY GUTS&quot;</td>
<td>ENEMABIGEST</td>
</tr>
<tr>
<td>E015C45</td>
<td>&quot;THE BLACK BOX&quot;</td>
<td>Y CREATE</td>
</tr>
<tr>
<td>E016C60</td>
<td>&quot;FAMOUS WORLD TOUR&quot;</td>
<td>PAUL DANIELS</td>
</tr>
<tr>
<td>E018C45</td>
<td>&quot;SONGS OF THE SPERM WHALE&quot; (+book)</td>
<td>HESSEL VELDMAN</td>
</tr>
<tr>
<td>E019C60</td>
<td>&quot;GORCONZOLA LEGS&quot;</td>
<td>GORCONZOLA LEGS</td>
</tr>
<tr>
<td>E020C60</td>
<td>&quot;GORCONZOLA LEGS&quot;</td>
<td>GORCONZOLA LEGS</td>
</tr>
</tbody>
</table>

**STILL AVAILABLE:**

| E021C45       | "GLIMPSE OF LIGHT"                          | ENNO VELTHUYS |
| E023C45       | "LANDSCAPES IN THIN AIR"                    | ENNO VELTHUYS |
| E024C60       | "MUSIC FROM THE WHITEHOUSE I"               | Y CREATE    |
| E025C60       | "SALMON SQUEEZING IN WEIRD WEIRS"           | GORCONZOLA LEGS |
| E026C45       | "DIFFERENT PLACES"                          | ENNO VELTHUYS |
| E027C45       | "CA QUI PARLE"                              | CA QUI PARLE |
| E028C45       | "BUNKER" (+poster)                          | GORCONZOLA LEGS |
| E029C60       | "MUSIC FROM THE WHITEHOUSE II"              | U.S.A. COMPILATION |
| E030C60       | "MUSIC FROM THE WHITEHOUSE III"             | GORCONZOLA LEGS |
| E031C5D       | "PISCATORIAL DEBRIS"                        | FRENCH COMPILATION |
| E032C60       | "MUSIC FROM THE WHITEHOUSE IV"              | P.N.T.C.     |
| E033C60       | "R E."                                     |              |

**SPECIAL RELEASES:**

| E0XX1A VHS-VIDEO (20MIN.) | "ONE"          | FANATIC   |
| E0XX2B VHS-VIDEO (20MIN.) | "TWO"          | FANATIC   |
| E0XX3C VHS-VIDEO (20MIN.) | "THREE"        | FANATIC   |
| E0XX4D C60 (+MAGAZINE)    | "EUROPA"       | FANATIC   |

**STILL AVAILABLE**

| E0XX00 VHS-VIDEO (20MIN.) | "PISCATORIAL DEBRIS" | GORCONZOLA LEGS |

**EXPERIMENTAL RADIO PROGRAMMES:**

| EA/R 051 C60 | "KING'S-X COMMUNIT/CAT(ION)S COMP/ony" (+poster) |
| EA/R 052 C60 | "BLACK WRITTEN" (+poster)                         |

**EXART CASSETTES**

P.O. BOX 390 1970 AJ IJMUDDEN THE NETHERLANDS 02350-23354
EACH CASSETTE COSTS NKR 35/UKE 3.50/US$ 5.50 (INCL. PACKING & AIR-MAIL POSTAGE TO ANYWHERE IN THE WORLD); EXCEPT HWE 018,020,026 (NKR 20/UKE 2/US$ 3) & HWE 011,012,013,022,023,024,025 (NKR 40/UKE 4/US$ 6) & HWE 014,038,039,040 (NKR 50/UKE 5/US$ 8)

SEND CASH (WELL HIDDEN) OR POSTAL MONEY ORDER, OR TRANSFER THE PAYMENT TO MY GIRO ACCOUNT/POSTCHECK-KONTO (PostGiro-konto) No.: 4329594.

MAKE ALL PAYMENTS PAYABLE TO: J.R. BRUUN, HELVIGGEN 2, N-8614 YTTEREN, NORWAY.
ON THE OTHER HAND is a new series of releases where LORD LITTER explores sounds from out of the ordinary. It starts with this no 1 presenting MUZAK for the experimental audio cassette evolutionist.

You can use this tape the way it is explained in the INSTRUCTIONS. But you can also find other ways to use it... fill yourself up with specific ingredients (we all know what I mean...) go into a real dark room and listen LOUD... it will take you to... well wait and see... and sure if you think this is all nonsense... you have a new blank Chrome C 90 in your hands...!!!

...more to come as ON THE OTHER HAND

Part 2 - ....
Here Be Monsters
No Moth Equipped with a Lightning Bug

featuring
-1348-
Agog
Alas Dies Laughing
Barb Hall/CBC3/Z
Dave Prescott
F:A.R.
Factor X
Fiora Caronnes
How Loops
Jesoz Hopkins
John Wiggins
June 11/12, 1991 †
Kazuhiro Ohtsuuka
Kentucky State Fair 1991
Mika Jaxun
Minóy
Mkst
PBK
Piano I & II (Z)
Robert Ommundsen
Runzelstern & Gurgletstock
Tom Furgas

† with Adam Bohman, CBC3, ZH & Mike Honeycutt
Started December 2nd 4PM & finished December 2nd 7PM
This is the second use of my new Pioneer M6R cassette changer
to send sources to my Foxtex X-15 four track.
Remixed December 6/7, 1991
Generations Unlimited presents
Masters of the Ungentlemanly Art & Grandbrother
Interview with Zan Hoffman
Summer 1990

Table of Contents

1. Introduction .................................................. 1987-89
2. Agog .................................................. 1987-90
3. Air .................................................. 1988
4. The Best of Zidstick ........................................ 1986-94
5. Big Blu Extrav ........................................ 1994
7. Bodycocktail ............................................. 1993-now
8. Ken Clinger ............................................. 1985-96
10. Das Fröhliche Wohnzimmer ................................ 1987-94
11. De Fabriek .............................................. 1987-97
12. Distribution of Others .................................... 1985-91
13. Embarrassing & Regrettable ............................. 1989-91
14. Fragrant Complications .................................. 1985-91
15. Tom Furgas ............................................. 1986-96
17. Here Be Monsters ......................................... 1989-92
18. Het Zezwert ............................................. 1985
19. If, Bhana ............................................... 1986-91
20. I N C .................................................. 1986
22. Japan .................................................... 1983-98
23. Kryngg .................................................. 1987-88
24. Louisville ................................................ 1983-91
25. Masters of the Ungentlemanly Art ........................ 1985-now
26. Memphis ................................................. 1986-95
27. Miny/Nannoy, Eo, etc ..................................... 1986-97
29. MnMn Audio Accompaniment ............................ 1990-91
30. Nick ..................................................... 1988-93
31. Others ................................................... 1987-92
32. PBK ..................................................... 1987-97
33. Pissing Cows ............................................ 1986
34. (Please Get Up On) ...................................... 1987-93
35. Dave Prescott ........................................... 1985
36. The Prostitution of ....................................... 1982-87
37. Runzelstein & Gurgleston ............................... 1993-96
38. Spain ................................................... 1984-94
39. Tuf ...................................................... 1986-96
40. Van Der Veens ........................................... 1986-88
41. John Wiggins ............................................ 1986-90
42. You, Me, Us, & Them .................................... 1988-89
43. Your Life Has Been ..................................... 1985-97
44. Zanguts ................................................ 1986-92
45. Zan+sect ............................................... 1986-now
46. Zanstones .............................................. 1984-now
47. ZiltalH ................................................ 1988-89
48. ...and Live Recordings .................................. 1986-1996
49. Ordering Information ......................................

Yes, the comprehensive 1997 ZIDSK 500 Explanation Catalog is here. The plan is to convey information and ideas concerning the 276 hours worth of ZIDSK recordings with helpful descriptions of the 500 individual cassette releases.

Contributor names are listed with these releases at the top right of each page to help you search for specific artists in this catalog. These people are all home recording contacts that I have collaborated with from 1984 to present. Through contact with these people I have collected hundreds of source cassettes from around the globe which I have used in the various mixes and collages which appear on many releases in this catalog. When applicable, a map showing where each heading or group comes from appears in the upper left corner. Next to this is listed the person’s name, group name, label name, city, state, country, etc. The first Explanation Catalog, as opposed to a simple list of tapes, was created in the summer of 1990 to accompany the Generations Unlimited box set package. Since then I’ve struggled to refine it and make it more readable, and up-to-date. This is the seventh official revision.

The tapes made during college (Diako University) appeared in following catalogs used from 1983-1987 to subdivide and organize releases/ZIDSK 127. Delegated Obscurities: Elevation of Anxiety and Fragrant Complications.

The ZIDSK 127 catalog was the sum total of all of my recordings from 1983 thru 1987. Delegated Obscurities was created to be a reissue for tapes that were old and no longer could be incorporated into the growing and improving ZIDSK 127 catalog. The Elevation of Anxiety was a label to house collaborations with Mindy, Fragrant Complications contained all the compilations including the Transient Sonic Stimulants and Sub Sonic series. These three last labels were split out of the growing ZIDSK catalog in 1985 as it grew big and unmanageable.

All subsequent works are organized under the ZIDSK 88-95 labels created to group together tapes created within a one year time span. In 1996 I finally condensed and improved my label name to ZIDSK (Zaikens’s International Distribution Service’s Independent Cassettes). So, if I mention any label besides ZIDSK in the copy, it is because it’s historically correct to do so, otherwise I use ZIDSK. Newly available in the ’90’s are excellent sounding digitally remastered and enhanced ZIDSK tapes from the 1980’s.

A clue to some strange release names... in the 80’s I took to naming releases and collaborations by taking the first two or three letters from the first and last names of the contributors and sometimes finding words that contained those letters. Thus “Stop Future Plaza Phonos” is Tom (Stop) Furgas (future) Plaza (Zan) Phonos (Hoffman).

Finally, I want you to know I maintained high standards for quality of imported beers consumed while creating many of these releases. Savor the nance and buzz with me here.

Thank you for tuning in.

* Judges between titles during relevant releases within a series.
* All digitally mastered tapes are accompanied by this symbol.