

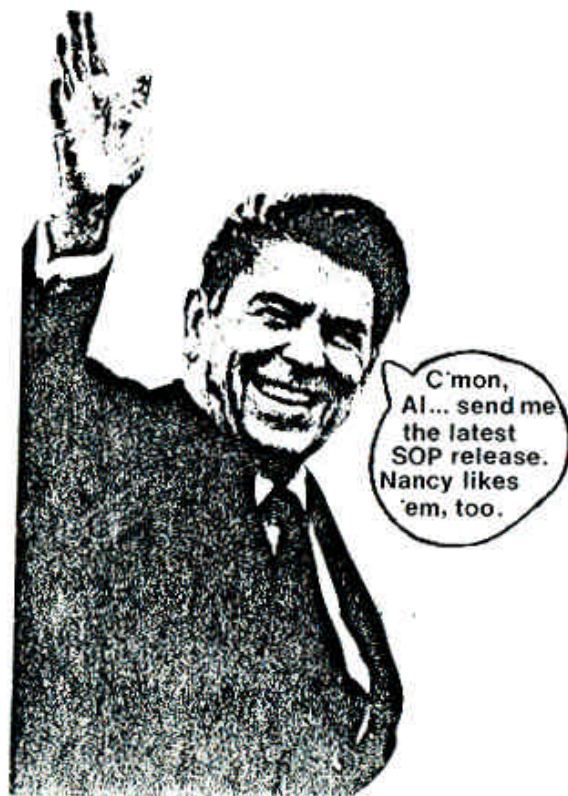


PROGRAM ONE

SOUND OF PIG MUSIC



Permanent Catalogue 1987



SOP 1 SLAVE ANT RAID - C60 Compilation
 1/2 Japanese Haters
 Senseless Hate Buckets
 SMERSH Jumbo Zen
 Sadistic Gossip Walls of Genius
 Sartorial Correctness If, Bwana
 Paranoid Systems of History
 Due to poor quality this tape only \$2.00

SOP 2 SOMBRERO GALAXY - "Next Stop..." \$3.00
 Techno non-and-pop semi-improv drone
 dance band. "Non-vimpy electronic music
 with a difference--it's good!"--Obiekt

SOP 3 PURSUIT OF HAPPINESS - C60 Compilation \$3.00
 Slab Audio Leter Gordon Forster
 Klystrom Dead Art Fundamentalists
 Dintrie Psychones Algebra Suicide
 Port Said Ken Clinger Sombra Galaxy
 Tara Cross Harvey Taylor Beat Happening

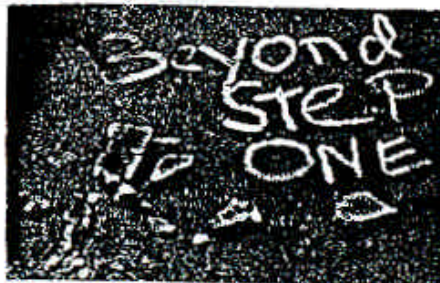
SOP 4 IF, BWANA - "Freudian Slip" \$3.00
 Varied tape using keyboards, treated
 violins, reeds & horns, percussion, bass
 & guitar to get noise, industrial, trance
 & ethnic sounds.

SOP 5 BILLY CLUB PUPPET - "Almost Dread Inna Belltown" \$2.50
 Our first release of another artist. Twenty minutes
 of "dread" coming from somewhere out there...actually
 Seattle. Indescribable.

SOP 6 AURAL FIXATION -- C60 Compilation \$3.00
 F/1 Chris Gross Abstract Belief
 Haters Girls on Fire Savage Republic
 SMERSH Youth Hostel Schlafengarten
 Dreamhouse Theatre of Ice Sleepless Knights
 Psychological Warfare Branch

SOP 7 GREGOR JANROSKI -- "Yagabondage" \$3.00
 Slow, dark, brooding, echoey--different
 music. A cassette well worth hearing.

SOP 8 IF, BWANA -- "Sex, Insanity, Death" \$3.00
 The 2nd If, Bwana tape continuing the exploration
 of sound in music. "With the release of 'Sex,
 Insanity, Death' If, Bwana has proven itself to
 be among the best of the American underground
 groups, creating imaginative electronic music
 that avoids the cliches."--Obiekt "This stuff
 makes me want to leave the lights on..."--
 Sound Choice

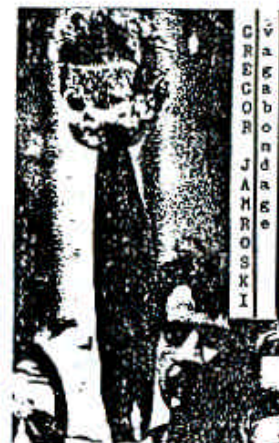


SOP 9 der AKTEUR -- "Rockery" \$2.50
 Cutups, electronics, collages & found sounds
 combine in this tape from Germany. Klaus
 Reichling is known for his work & it's your
 chance to know it too at an unbeatable price.

NEXT STOP...



The Sombrero Galaxy, M104 (also called
 NGC 4594). The spiral arms, marked by
 lanes of dust, are tightly wound about its
 nucleus of stars. It is some 40 million
 light-years away, beyond the stars in the
 constellation Virgo, and may contain a
 trillion suns. Seen edge-on from some
 comparable distance, our spiral galaxy, the
 Milky Way, would resemble M104.
 Courtesy Hale Observatories.



SOP 10 BEYOND STEP ONE -- C60 Compilation \$3.00
 Slab Viscera Enostruction
 Het Zweet Unividual Walls of Genius
 F/1 ABC Mutes Muslingauze
 X Ray Pop Los Monos Psychodrama
 Wade Tucker Sharon Gannon Billy Club Puppet

SOP 11 WAR IS THE HEALTH OF THE STATE -- C60 Compilation \$3.00
 Bocal 5 Problemist The Sonic Exorcists
 Zanstones Ken Clinger Ceramic Madonna Head
 If, Bwana Schlafengarten DZ Lectric & Anton Shield
 der Akteur Mystery Hearsay die desultorische
 Detonation KO

SOP 12 SOMBRERO GALAXY -- "Funktual Intercourse" \$3.00
 Second release from Sombrero Galaxy. Some funk,
 no junk--a different sound.

SOP 13 MISSING CHILDREN -- C60 Compilation \$3.00
 Haters Face Cancer Gregor Janroski
 Stress Victor Mubla The Water Chutes
 Attrition A Naked Kiss Black Iron Prison
 John Hudak Data-Bank-A Jeffrey Morgan
 Randy Grief Psychological Warfare Branch

SOP 14 COSTES CASSETTE -- "Younki" \$3.00
 Audio theatre--June Shenfield play done in both
 French & English versions with music by Costes.
 "A modern play, sarcastic, taking place in an
 apocalyptic setting, mad voices & simple
 melodies rise through destroyed broadcastings
 telling the fight to the death between the USA
 and the 'Slump'"--Unsound

SOUND OF PIG



CASSETTE CATALOG

SIDE 1

"The Sound of..."
The Beyond is Not Happy
The Great Khan's Atlas
An Acceptable Level of Violence
Eusapia
Invisible Cities
Blood Lines Last Forever
Beware The Sleeping Squid

SIDE 2

The Depth of Silence

ALL INSTRUMENTS— IF, BWANA

Thanks to Hal and Debbie at CAE for
all their support

Contact IF, BWANA at:

SOUND OF PIG

c/o Al Margolis

28 Bellingham Lane

Great Neck, NY

11023

SOP #109



IF, BWANA Beware The Sleeping Squid

SOUND OF PIG MUSIC SOP 109
28 BELLINGHAM LANE
GREAT NECK NEW YORK
11023 USA

(c)1987 Lonely Whistle Music

Donald Campau

METEORS AND PICKLES

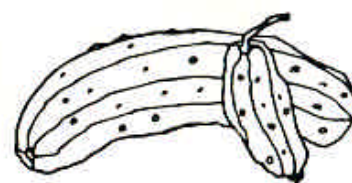
METEORS

AND

PICKLES

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Meteors And Pickles

Donald Campau

s i d e o n e

Homburg

Meteors And Pickles

s i d e t w o

They Warned Me

The Golden Years

Sandra

Possible Plan#9

Major Minor

Dalai Lama Drinks

produced by Donald Campau

METEORS



PICKLES

donald campau

AND

s i d e o n e

HOMBURG (Brooker-Reid) one of my favorite songs by procol harum

METEORS AND PICKLES tape: loop suite in nine sections with loop samples by david holland, nat adderley, herbie hancock, pink floyd, albert ayler, peggy seeger, music of carl orff, rev. louis overstreet, unknown musicians of china and africa



s i d e t w o

THEY WARNED ME drum program by joe menichetti

THE GOLDEN YEARS created for the LEVEL 11 mail art project

SANDRA (Ken Clinger) one of ken's best songs, it appears on his tape, KC 12

POSSIBLE PLAN #9 in a continuing series of guitar instrumentals

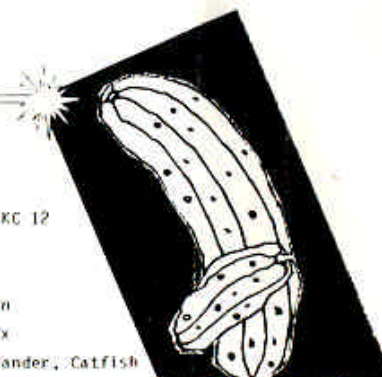
MAJOR MINOR was going to be a vocal number but I liked it as is

DALAI LAMA DRINKS created for zan hoffman's sub sonic series

recording note: This tape was mixed on headphones so use 'em if you can

Donald Campau: vocals, guitar, keyboards, bass, percussion, tapes, records, fx

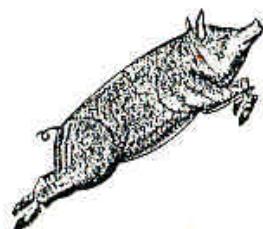
cover meteor by catfish thanks to Brian Conroy, James Hill, Geoff Alexander, Catfish





TO ORDER:
ALL TAPES \$5 OR TRADE (FOR YOUR ORIGINAL MUSIC)
Make checks payable to Donald Campau
If you send cash, hide it well
Most tapes are C60's---C30's get a free bonus on side two
"Pinata Party" is a two tape set for \$10

BIG BACON - CHRIS GRAY



BIG
BACON

PARALYZED
By the Very Thought



PARALYZED
By the Very Thought

donald campau

Also, one hour tapes of Don's radio show, "No Pigeonholes"
are available. These broadcasts feature the best in home taping
and underground music from around the world. Over 120 available!
Send a blank C60 and \$1 for postage

LONELY WHISTLE MUSIC CATALOG '88

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P.O. BOX 23952
SAN JOSE, CA 95153

Lonely Whistle 88

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donald campau

greg gray

JOE Menichetti

geoff X ALEXander

brian conroy

JAMES HILL

man's hate

nicole campau

PIERRE PERRET

dino dimuro

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EACH



A-500-6



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EYES OF A CLOWN
CHAPMANS BLUES

B: EMOTIONAL SLACK
DEAD DEER RUN

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ALL SONGS RECORDED - MARCH, APRIL, MAY-89
EXCEPT CHAPMANS BLUES REC. FEB. 88 &
DEAD DEER RUN REC. NOV. 87.
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Music

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Catalog

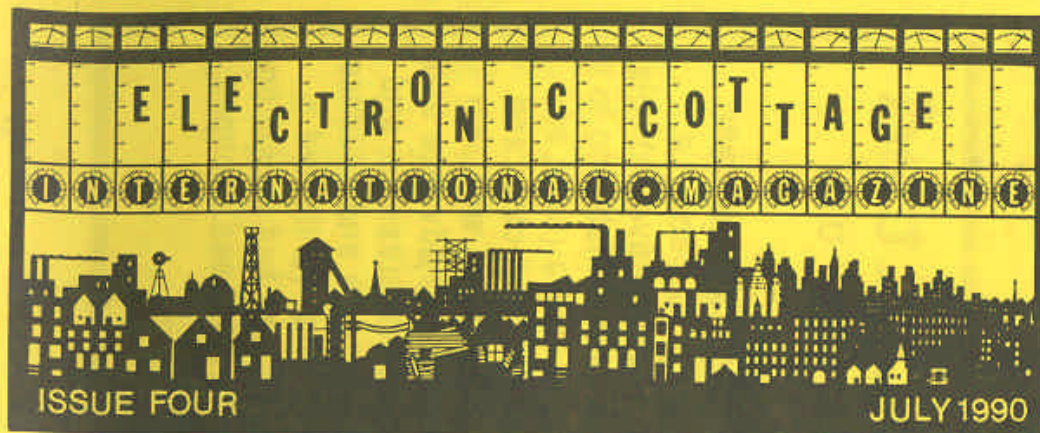
MENTAL ANGUISH



CANCEROUS
GROWTH



VIKTIMIZED
KARCASS



LISTEN TO THE SOUND OF INTERSTELLAR SPACES
LA SONORITE JAUNE

cause and effect

WINTER 1986-87 CATALOGUE



Viscera Snot
C40 \$6.00

Viscera's first live performance recorded in Chicago, August 23, 1986. Wild new versions of some of their best material from their six cassettes. A psychiatric mad religious ritual including "Who Is This One", "Hot And Cold", "A Whole Universe Of Horror Movies", "Sweet And Bitter", "Every Ending Is A Beginning", "Extreme New Features". Chilling theatre, a kind of electronic Black Mass. Features interesting intricate variable cover by DJ at CAE. Excellent. Also available as CAE Video-cassette C41. Contact Viscera at CAE for information on live performances in your area.



Algerna Suicide Big Skin
C40 \$6.50

"BIG SKIN" is the newest release by the dynamic Chicago duo Algerna Suicide, and it's their best work yet! BIG SKIN is a collection of 14 tracks of their own unique mixture of poetry by Lydia Tookly and minimalist instrumentation (pulsar, drum machine and keyboard) by Don Hedeker. Witty, cynical "anti-social white rap" that is reminiscent of the Velvet Underground. Limited edition of 200 26-page booklet containing Lydia's poems from the cassette. HIGHLY RECOMMENDED and one of our personal favorites. Hurry, only a few booklets left!



Jason As Fess
C45 \$5.00

AS FESS, Jason's third cassette, is a challenging avant rock excursion blending elements as diverse as Chrome, MX-80 Sound, Black Flag, Karl Blake, P.D., Dog As Master, hardcore and heavy metal. Four electronic noise-space-rock movements: "Dealing", "Calm Before Storm", "The Seasons" and "Leaving". Scribbles on guitar & vocals; Lute Chemo, bass; and Dog Product, drums. AS FESS is unique, exciting and it really moved different than anything else in this catalogue and one of our personal favorites. From the band of a thousand identities.



Untranslatable IF, BWANA/DOG AS MASTER
C40 \$6.00

Absolutely one of the best releases of 1986! This is music for the mind — turn off the lights and... listen. It's difficult to describe the music itself. It's at once beautiful yet challenging. Music with space, room to breathe, room to let your mind wander. Minimal and mysterious, dark and cinematic. With deluxe cover designed by yours truly! (DJ) "How To Do Breathing", "Another Kind Of Time", "The Darkness Surrounds Him", "Crisis-Crisis", "The Next Immediate Breath", "I Had To Find My Pockets" and others. A MUST HAVE.



Cause and Effect Compilation 002 THE HETERODOX CONCLUSION
C40 \$7.00

Our third international compilation is a collection of works in the ambient/trance-industrial vein. A wide variety of styles and textures with artists like P.A. (USA), RCR Band (Greece), Catharsis (Gn), Fergolone (USA), Distan (USA), Heater/Elave Relationship (USA), Member Rules (France), Human Flash (Belg.), Controlled Bleeding (USA), Schlafengehen (USA), Monochrome Blues (Austria), Bat (Italy), Cheryl Robbe/Larry Olsen (USA) Twilight Ritual (Belg.) and others.



Blackhouse Five Minutes After I Die
C40 \$7.50

For most of you Blackhouse needs no introduction. A Christian group calling from Salt Lake City, Utah, Blackhouse is simply one of the most popular and well-loved industrial/experimental groups today. Their first two cassette releases, PIG-LIFE and HOPE LIKE A CAULDRE and their LP, HOPE are unmissable classics in the genre. CAUSE AND EFFECT is proud to bring you this new release of ALL NEW material by Blackhouse, perhaps the only new material to be released by the group in 1986. Deluxe cover. Limited edition of 777.



John Duncan Dark Market Broadcast
C40 \$6.50

Cause and Effect is pleased to present the newest audio work by one of the best known names in experimental and difficult music, conceptual video/performance recording artist John Duncan (an American living in Japan). Lots of shortwave radio and heavy electronics, reality and time set up and distorted. With photos and graphics by Duncan plus detailed information on his various cassette, video and record releases. A very special cassette release for 1986.



Cause and Effect Compilation 001 BEST TEST OF JAPAN
C40 \$7.00

Our second compilation features outstanding recorded works by some of the very best women artists operating in the field of new industrial experimental and avant garde music. Featured are Sylvia (USA), Madeline Bal (Bene Casseril), An Bone, Tara Cross, Gabbrielle (France) and Master/Slave Relationship, Julie Frith (Psycholone), Audio Letter, Louisa Persa (L'Amour Pop) and Roberta Blond. 16 tracks that are simply grovelling great packaging includes contact information. Limited edition of 300 numbered copies. AND MUST AND GIVE ALREADY! HURRY!



Negativland Jamoon 64
C40 \$7.00

We cannot begin to express how pleased and proud we are at CAUSE AND EFFECT's ability to bring to you the newest release by Contra Costa County's Negativland! Two years in the making, JAMOON is a marvelous four-de-force of the ingenious, highly-technical sound/reality cut-up and retrieved media collage Negativland has become so well known for. This 30-minute tape was edited and mixed out of over eight hours of live radio confrontation/interference. Absurd juxtapositions of America's automobile and even Karl Lagerfeld make a meal! It would take pages more to describe. YOU MUST HAVE THIS, BUY IT.



Human Flash Meditation And Fears
C30 \$6.00

This hypnotic new work by Belgium's Human Flash comes packaged with a beautiful printed card and slip cover. A dark existential European sound featuring a vivid array of bizarre voices with guitar, bass clarinet, synthesizers, keyboards, rhythm box and effects. A desperate sound born out of the turmoil and decay of a rotting, dying civilisation. Collaborative effort of Alain Keffe, Xavier S., Nadine Bal, Bernard Plouvier, Isabelle Guillenot, Anja Muller, Fritiane Mero, Francis Harbais, Daniel Malgouy and Valerie Leroy. Excellent.



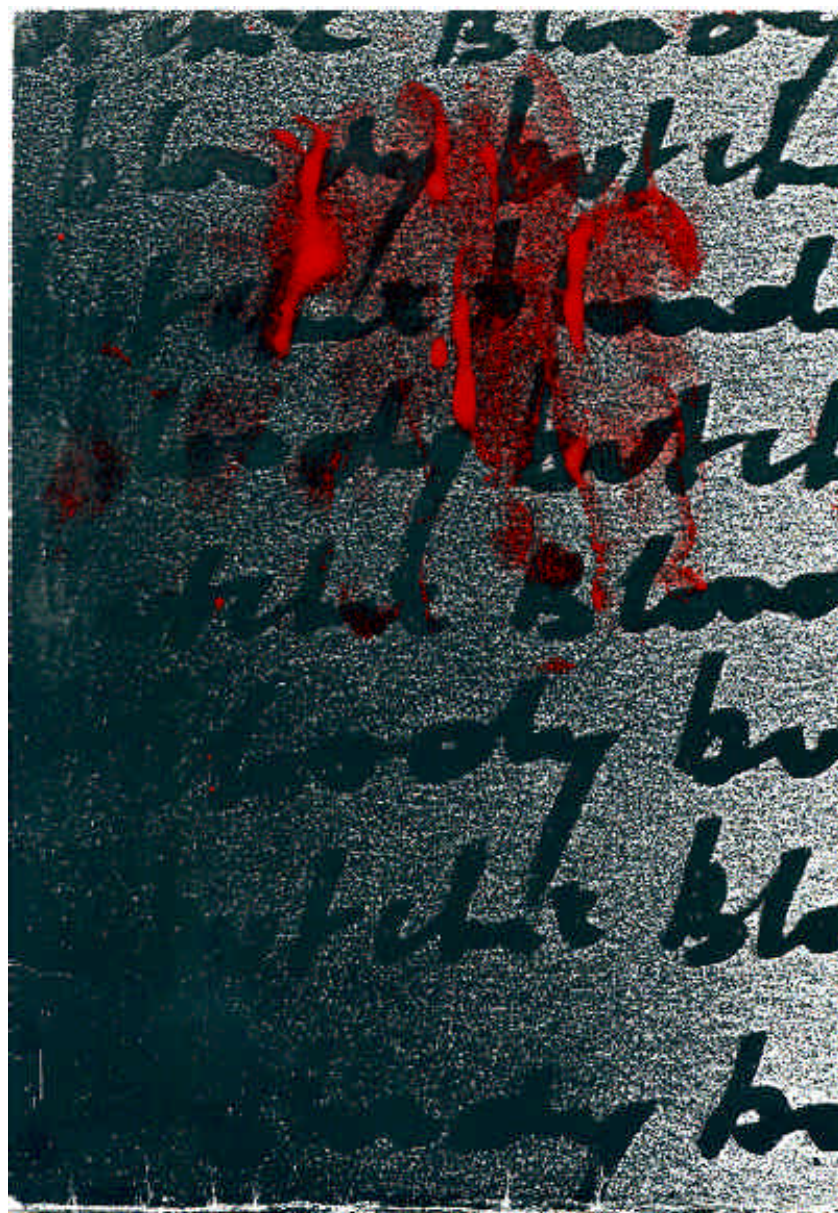
Cause and Effect Compilation 003 BEST TEST OF JAPAN
C40 \$7.00

CAUSE AND EFFECT's first compilation is an exquisite collection of 16 exciting performances showcasing the very best of the Japanese underground. A highly eclectic and diverse range of styles and sounds with Haruhiko, Joe P. O'Malley in French, Masaki Saito, The Joke Project, Monochrome, Tetsuya Fukui, Satoshi Hamamoto, Toshiyuki Iwama and Takahashi/Wassenaar/Hamamoto. Deluxe packaging includes complete contact information. Limited edition of 300 numbered copies. Get yours while they last!



Munde With Wound Ladies House
C40 \$7.00

A deluxe boxed collector's edition of three 60-minute cassettes consisting of Wye's first three out-of-print LP's — Chance Meeting On A Dazzling Table of A Seeping Machine and "Umbrella". "The Quiet Men From A Time" and "Merchandise". The cassettes contain the original studio masters. The set also includes original plus new artwork. These deluxe cassettes are recorded on high line tape in real time. NOW AVAILABLE! Shops and distributors write for very special wholesale terms. \$75.00 first class/airmail postpaid.



Side 1

1. PSYCLONES (USA) : Ashtrays
2. DEAD HEAT (France) : Passage to Moscow
3. DER AKTEUR (Germany) : Excerpt from Crystal
4. F/I (USA) : Fetish
5. MASAKI (Japan) : Beyond the Edge
6. ARCHITECTS OFFICE (USA) : Bunjiji Perturbation (X0102)
7. DEFICIT DES ANNEES ANTERIEURES (France) : La dernière Saison
8. GAI SABER (Austria) : The Killer song
9. VISCERA (USA) : IDBM
10. THE STARKMAN (England) : Loopy Loo
11. POLAR PRAXIS (Belgium) : Promenade (Part IV)
12. NEO ZELANDA (Spain) : No Digas Nada
13. SUNNY & BEAKER (England) : Either Way...?
14. NUN (Italy) : Orgonica

Side 2

1. GERECHTIGKEITS LIGA (Germany) : Distant
2. ARCHITECTS OFFICE (USA) : X002X.1
3. GAI SABER (Austria) : Money Money
4. PYGMYGARTEN (USA) : Excerpt from "Pygmygarten" (live)
5. ZONE VERTE (Belgium) : La Chasse Accourt
6. PSEUDO CODE (Belgium) : Le Mur du Son (Recorded early 1981)
7. MERZBOW (Japan) : D.D.T.
8. MYSTERIOUS HABITAT (USA) : Cassette "Matter" extract
9. KIBBO KIPT (Italy) : Krel Music
10. DISEÑO CORBUSIER (Spain) : La Fanatica
11. MACTHEA (Belgium) : Life could be a Dreamchaos (Dub)
12. HUMAN FLESH (Belgium) : You must be joking ?
13. NISUS ANAL FURGLER (Switzerland) : Laokon
14. EP-4 (Unit 4) (Japan) : Untitled (Recorded Live at LOFT, Tokyo August 1983)

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Belgium

A friend of INSANE sends you this sheet.

He trusts us enough to take the risk. INSANE is a really independent label. Our goal is to promote international groups we believe in. We try to find musicians/groups who practice an intelligent music. Humor and emotions are very important for us. What about you? If you are making music please send us a sample of your work. If you are a potential buyer (God bless you!), please cut this address, stick it on a postcard (don't forget to mention your address), and you will receive the complete INSANE mail-order catalogue including the complete list of tracks of every group featured. Please do not forget that independent labels need your support to survive. Don't let us die, we are the future (or at least, the best part of it)

INSANE MUSIC CONTACT
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2 Grand Rue
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Belgium

CASSETTES / CASSETTES

INS.01

INSANE MUSIC FOR INSANE PEOPLE VOL.1

C-60 STEREO

17 TRACKS

A compilation featuring belgian "INSANE" groups / Une compilation avec les groupes "INSANE" belges

PSEUDO CODE (B) "Les murs ont des oreilles", "Tiny Delirium" / BENE GESSERIT (B) "In the living-room", "Do you know that Heidi is the daughter of Lili Marlène?" / HUMAN FLESH (B) "Strangers in the Light", "Indians" / CORTEX (B) "Cortex 'A', 'B' & 'C'" / I SCREAM (B) "Open Window/Night", "Dracustein's Revenge" / JAPANESE GENIUS (B) "Pikah 3 Papikah ?? (part 1 & 2)" / SUBJECT (B) "Remember" / M.A.L. (B) "Manuel ist unehrlich", "Insects in Love" / MECANIQUE VEGETALE (B) "TV News"

INS.02

INSANE MUSIC FOR INSANE PEOPLE VOL.2

C-60 STEREO

17 TRACKS

An international compilation / Une compilation internationale

PSEUDO CODE (B) "Waiting for Zorro" / LEGENDARY PINK DOTS (UK) "Time Dance", "Vigil-Anti" / CORTEX (B) "Cortex 'U', 'V' & 'W'" / STORM IN A HUTSHELL (B) "Dub Waiters" / SUBJECT (B) "Rosemary's Baby was a Girl..." / NOSY PARKER (B) "Anger" / BENE GESSERIT (B) "The funny Dutchman" / COLIN POTTER (UK) "I am your shadow", "In front of You", "For all you know" / PORTION CONTROL (UK) "Shift and Shuffle" / I SCREAM (B) "Bitter Wind", "(very) Dusty Tape" / LET'S HAVE HEALTHY CHILDREN (B) "Mute"

INS.03

INSANE MUSIC FOR INSANE PEOPLE VOL.3

C-60 STEREO

14 TRACKS

An international compilation / Une compilation internationale

BERNTHOLER (B) "Toys", "Images" / SUBJECT (B) "Tattoo for England" / PSEUDO CODE (B) "Wattoo-Wattoo" / BENE GESSERIT (B) "I am turning Myself" / METAMORPHOSIS (UK) "Flesh Trade", "Canal music" / ANDRE DE SAINT-OBIN (NL) "Every time we say goodbye" / VAN KAYE + ICHIT (NL) "Another Waste" / HUMAN FLESH (B) "Angel with fragile face", "Langsam (für Paula)" / MEKZBOW + (I) "Envois # '4' & '5'" / LET'S HAVE HEALTHY CHILDREN (B) "Polychrome"

INS.04

INSANE MUSIC FOR INSANE PEOPLE VOL.4

C-60 STEREO

17 TRACKS

A compilation featuring belgian "INSANE" groups / Une compilation avec les groupes belges

BENE GESSERIT (B) "A child in the Streets (part 1 & 2)", "Alles ist ..." / PSEUDO CODE (B) "Que viva my Japanese Mother !?" / SUBJECT (B) "Mistake" / I SCREAM (B) "Afraid of Darkness" / CORTEX (B) "Cortex AB" / HUMAN FLESH (B) "Contradictions", "One-way Conversation" / JAPANESE GENIUS (B) "Two Cousins" / M.A.L. (B) "La chanson de Valérie" / NIALA EFFEY (B) "Interlude '1', '2', '3', '4', '5', '6' & '7'"

INS.05

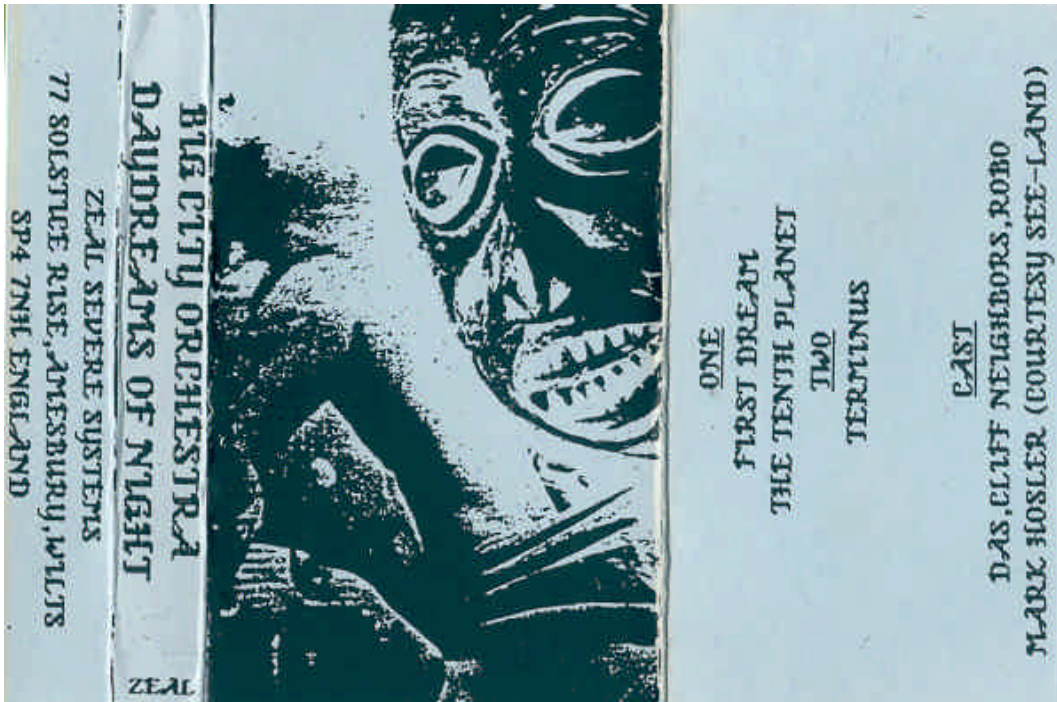
INSANE MUSIC FOR INSANE PEOPLE VOL.5

C-60 STEREO

19 TRACKS

An international compilation / Une compilation internationale

FETUS PRODUCTIONS (Australia) "Flicker Flicker Flick", "Anthem" / EMPTY WIEN (Austria) "Thomas Szabdz", "Mitch", "Leave it", "The Jungle" / BENE GESSERIT (B) "Nobody can know" / JEZEBEL (B) "Men Oeil, Men Oeil" / M.A.L. (B) "Pure Emotion" / CORTEX (B) "Cortex X" / HUMAN FLESH (B) "Just another Movie", "Monarch in my Kingdom" / LET'S HAVE HEALTHY CHILDREN (B) "Fear no more" / INSTEAD OF (B) "1983-84 Hennuyères-Bruxelles, extrait 4" / I SCREAM (B) "Conclusion" / SUE ANN BARKEY (USA) "Kinetic Harmony" / TWILIGHT RITUAL (B) "Fear for loosing you" / PSEUDO CODE (B) "Stranger than..." / ENNO VELTHUYS (NL) "Conclusion"



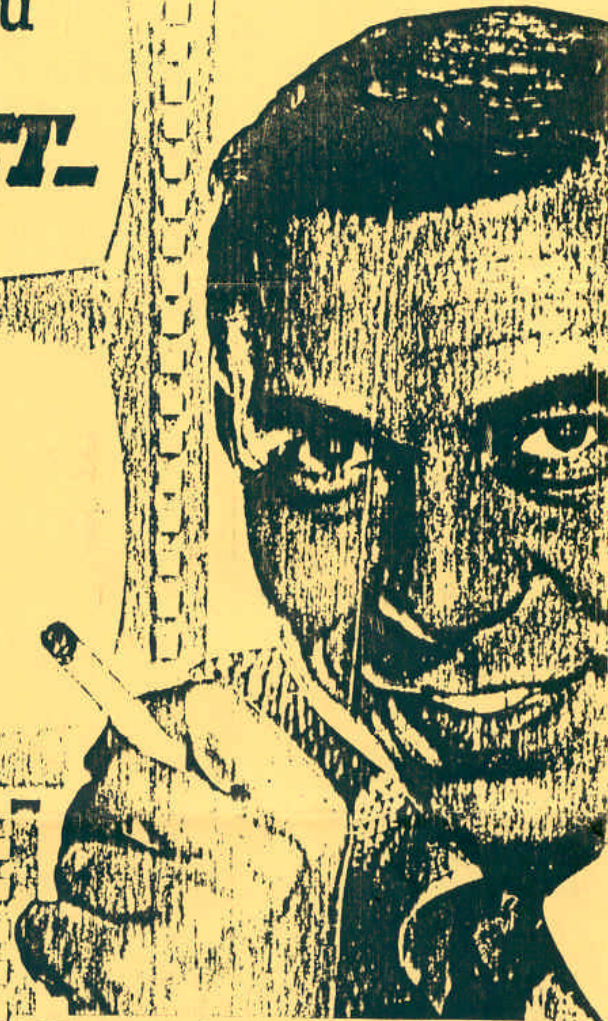
Public Radio, Public Nuisance

Like I tell you
on
DRAGNET

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NETWORK
CAN SAVE
THE WORLD

I SWEAR
TO GOD

Jack Webb



KZSC/Ub Radio Network

UBUIBI

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UBUIBI MAIL ORDER CATALOG 1988

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SCHUTT UND ASCHKE, S.J.ORG., CALYPSO NOW.
WITH TONS IF GUESTS. INFO INCLUDED.

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COLOR XEROX COVER INCLUDED ALONG WITH
ADDRESS.

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SIDE TWO EXPLODES WITH THE FIRST OF THE
ORCHESTRA'S STRING PASSES, LONG MELODIC
BRAIN SQUEEZERS.

BIG CITY ORCHESTRA ANNUAL 1986

60 MINUTE CASSETTE 5.00
A OVERVIEW OF THE BEST PIECES ON THE FIVE
RELEASES OF THAT YEAR ALONG WITH AN
EXCERPT FROM THE UB RADIO NETWORK PLUS
A DASH/MINOY MIX.
THIS WILL BE DELETED SOON.

BIG CITY ORCHESTRA COMPILATION SAMPLER VOL.1

60 MINUTE CASSETTE 5.00
JUST WHAT IT SEEMS, A COLLECTION OF ALL OF
THE ORCHESTRA'S COMPILATION MATERIAL TO
1987. ALL OF THE MATERIAL TO BE FOUND ONLY
ON COMPILATIONS AND MOST OF THOSE ARE
OUT OF PRINT. ENCLUDES RELEASES FROM
CIRCLE ARTS, INSANE MUSIC, ARPH, BAIN
TOTAL AND OTHER LABELS.

UBCOMING PROJECTS

BIG CITY ORCHESTRA VIDEO RELEASE

MORE TO BE SAID ABOUT THIS LATER, NONE
THE LESS AN AMAZING PACKAGE AVAILABLE
6/88 OR SO.

UB RADIO NETWORK LIVE VOL.1

A 60 MINUTE CASSETTE WITH LIVE
PERFORMANCES FROM OUR RADIO PROGRAM.
INCLUDES: MINOY, ERIC MUHS, NEGITIVLAND,
ICE PLANTS, KINGSHOUSE, HATERS, PGR,
DEATHRANCH, CRAWLING WITH TARTS AND
OTHERS TO BE ANNOUNCED.

A DEATHRANCH RELEASE

TWO OF THE ORCHESTRAS CORE MEMBERS
CONTINUE THEIR MUSICAL JOURNEY AS A
DUET. SKARY STUFF ON THE WAY.

A RELENTLESS RELEASE

THE ORCHESTRAS ORIGINAL KEYBOARDIST.
HE KEEPS WHIPPING OUT THE TWIDDLES AND
NOW FINALLY THEY CAN BE PACKAGED FOR
MASS CONSUMPTION.

AND OTHER SECRETS THAT ARE
TUCKED AWAY FOR NOW

THE BIG CITY ORCHESTRA HAS OVER 25
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THROUGH OUT THE WORLD. ASK FOR AN
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ABOUT THE BIG CITY ORCHESTRA PROJECTS
THAT THEY CARRY.

ALL UBUIBI RELEASES ARE REAL TIME
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SANTA CRUZ, CA. 95060 USA

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ARBEITSGEMEINSCHAFT
ZIELGENAUIGKEIT

BK 712

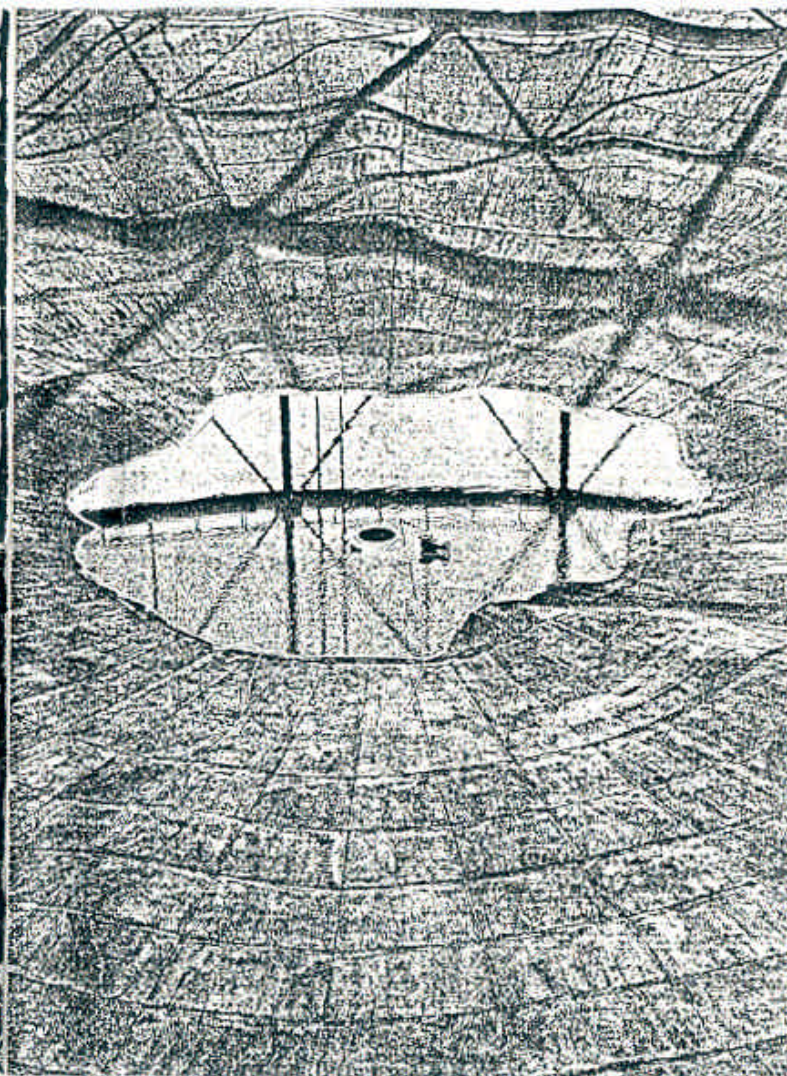
B
OBOE
WAFFENBRÜDER
VÖLKERBUND
NEUAUFSTELLUNG

Prion Tapes

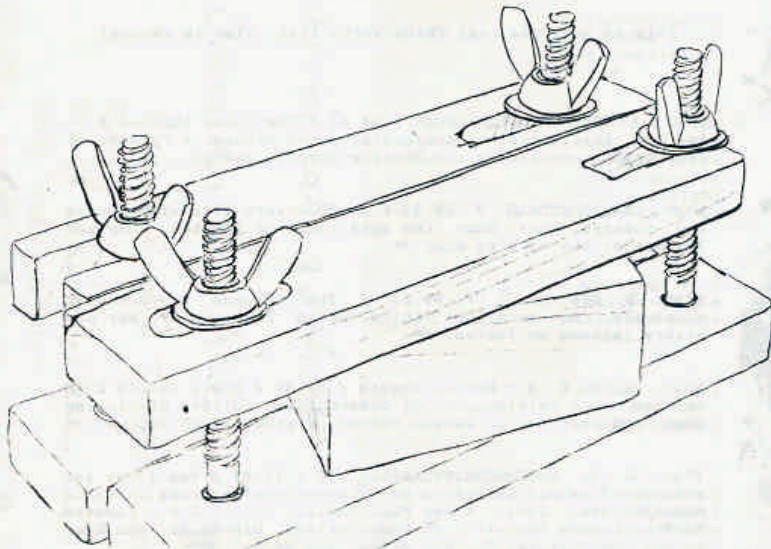
Peter Schuster
~~Speyerer Str. 16~~
8500 Nürnberg
tel. 0911/421143

Pr 21

DIE RACHE



PRION-TAPES



TORTURE - LIST

PRION-TAPES



Peter Schuster

Speyerer Str. 16 8500 Nürnberg
tel. 0911/42 11 43

RE

F.N.T.C.

R.E.
by
F.N.T.C.

EXPERIMENTAL RADIO PLAY, basically recorded on the water in a rubber canoe by CORA and WILLEM DE RIDDER. While the basic recording was treated at the EXART STUDIO by HESSEL VELDMAN, sound effects were added by NICOLE, CORA and WILLEM.

This RADIO PLAY is recorded in REAL TIME, no techniques like editing, overdubbing etc. are used. Use headphones while laying down.

R.E. has been featured in the ALL CHEMIX RADIO SERIES and has been broadcasted by stations in CANADA, U.S.A., AUSTRALIA, GERMANY and the NETHERLANDS

FOR MORE INFORMATION PLEASE CONTACT:

EXART CASSETTES
P.O. BOX 390 1970 AJ IJMUIDEN
or
RADIO ART FOUNDATION
ALEX. BOERSSTR. 30 1071 KZ AMSTERDAM



EA 033
R.E. by F.N.T.C.
MADE AND DISTRIBUTED BY:
EXART CASSETTES
P.O. BOX 390 1970 AJ IJMUIDEN THE NETHERLANDS TEL.: 02550-23354

RADIO ART



RADIO ART

THE EXPERIMENTAL RADIO PLAYS PRODUCED BY THE RADIO ART FOUNDATION AND EXART ARE RECORDED IN REAL TIME - NONE OF THE DEADENING, "BARKING OVER THE ASHES" TECHNIQUES LIKE EDITING, OVERDUBBING ETC. ARE USED.

AND SECONDLY, THE PERFORMERS OF THESE "EARPLAYS" ALLOW THE STORIES (WHICH ARE COMPOSED ON THE SPOT) TO HAPPEN TO THEM - AND THEREFORE THEY REALLY HAPPEN TO THE LISTENER.

MOST RADIO PLAYS ARE FEATURED IN "THE ALL CHEMIX RADIO SERIES", CASSETTES DISTRIBUTED BY THE RADIO ART FOUNDATION ALEXANDER BOERSSTRAAT 30 1071 XZ AMSTERDAM THE NETHERLANDS

ALL TAPES CAN ALSO BE ORDERED BY WRITING TO: EXART CASSETTES P.O. BOX 390 1970 AJ IJMUUDEN THE NETHERLANDS TEL: 02550-23354

EXART DISCOGRAPHY: 1982 - 1989

NOT AVAILABLE.....

EA 001 C60	"ROOTS OFF...#2"	ROTTERDANS
EA 002 C90	"UNITED STATES XV"	HESSEL VELDMAN
EA 003 C60	"SEMI HORA"	AART ZWAANS
EA 004 C60	"THE S.M. TAPE"	NICK NICOLE AND HESSEL
EA 005 C60	"LADY IN RED"	BROBAT ENEMA
EA 006 C60	"VAN EDE'S GLASWERK"	KEES VAN EDE AND HESSEL
EA 007 C60	"Y CREATE" (GREEN)	Y CREATE
EA 008 C60	"Y CREATE" (BLUE)	Y CREATE
EA 009 C60	"Y CREATE" (GREY)	Y CREATE
EA 010 C45	"PORTABLE VAUDEVILLE"	KEES VAN EDE AND HESSEL
EA 011 C60	"FAR FROM THE HE(A)RD" (+booklet)	Y CREATE
EA 012 C60	"KNOCKED OFF MY PERCH"	HERMAN TE LOO
EA 013 C60	"ALLES SAL REG KOM"	Y CREATE
EA 014 C45	"BABY GUTS"	ENEMA DIGEST
EA 015 C45	>"THE BLACK BOX"	Y CREATE
EA 016 C60		
EA 017 C60	>"FAMOUS WORLD TOUR"	PAUL DANIELS
EA 018 C45		
EA 019 C60	"SONGS OF THE SPERM WHALE" (+book)	HESSEL VELDMAN
EA 020 C60	"GORGONZOLA LEGS"	GORGONZOLA LEGS

STILL AVAILABLE.....

EA 021 C45	"GLIMPSE OF LIGHT"	ENNO VELTHUYS
EA 023 C45	"LANDSCAPES IN THIN AIR"	ENNO VELTHUYS
EA 024 C60	"MUSIC FROM THE WHITEHOUSE 1"	Y CREATE
EA 025 C60	"SALMON SQUEEZING IN WEIRD WEIRS"	GORGONZOLA LEGS
EA 026 C45	"DIFFERENT PLACES"	ENNO VELTHUYS
EA 027 C45	"CA QUI PARLE"	CA QUI PARLE !
EA 028 C45	"BUNKER" (+poster)	GORGONZOLA LEGS
EA 029 C60	"MUSIC FROM THE WHITEHOUSE 2"	U.K. COMPILATION
EA 030 C60	"MUSIC FROM THE WHITEHOUSE 3"	U.S.A. COMPILATION
EA 031 CD	"PISCATORIAL DEBRIS"	GORGONZOLA LEGS
EA 032 C60	"MUSIC FROM THE WHITEHOUSE 4"	FRENCH COMPILATION
EA 033 C60	"R.E."	F.N.T.C.

SPECIAL RELEASES:

NOT AVAILABLE.....

EA XX-1A VHS-VIDEO (20MIN.)	"ONE"	FANATIC
EA XX-2B VHS-VIDEO (20MIN.)	"TWO"	FANATIC
EA XX-3C VHS-VIDEO (20MIN.)	"THREE"	FANATIC
EA XX-4D C60 (+MAGAZINE)	"NEUROPA"	FANATIC

STILL AVAILABLE.....

EA XX005 VHS-VIDEO (20MIN.)	"PISCATORIAL DEBRIS"	GORGONZOLA LEGS
-----------------------------	----------------------	-----------------

EXPERIMENTAL RADIO PROGRAMMES:

EA/R 051 C60	"KING'S-X COMMUNI/CAT(ION)S COMPANY" (+poster)
EA/R 052 C60	"BLACK WRITTEN" (+poster)

EXART CASSETTES P.O.BOX 390 1970 AJ IJMUUDEN THE NETHERLANDS 02550-23354



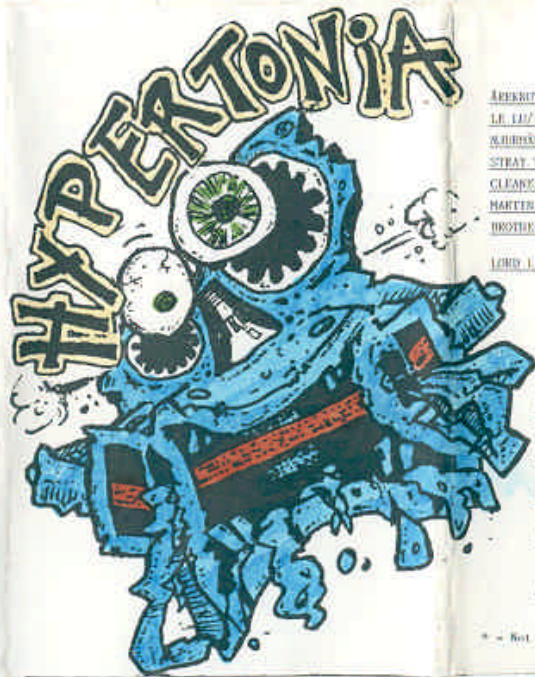
HYPERTONIA WORLD ENTERPRISES



CATALOGUE

TRACKS FROM THE HYPERTONIA CASSETTE RELEASES BY THE BROTHERHOOD OF LIZARDS, CHARLES MANSON, MARTIN HOWELL, THE STRAY TROLLIES, THE CLEANERS FROM VENUS, L. KAY POP, POLITICAL ASYLUM, THE STRAY TROLLIES, TOSHITAKI IRIKAWA and L. KAY POP. * - Various Artists.

HYPERTONIA SAMPLER



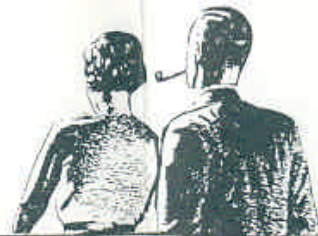
- 1**
- ABUKUTTEKATHEKE** : HyperTonia Part I *
- LE LI/LI'S & YO-YO** : Africa (HWE 015)
- KURIMANER** : Dugong (HWE 026)
- STRAY TROLLIES** : Bontemps Reader (HWE 017)
- CLEANERS FROM VENUS** : Browning Butterflies (HWE 006)
- MARTIN HOWELL** : Late Night (by S. Barrett) (HWE 007)
- BROTHERHOOD OF LIZARDS** : Bay Bay Bay We're The...
...Brotherhood Of Lizards (HWE 037)
- LORD LITTLE** : Givin' You A Helping Hand (HWE 030)
Toshiko Rude (excerpt) *
- 2**
- KROMTANT** : E-Electrical (HWE 032)
- L. KAY POP** : Ding Dong (HWE 029)
Tune From P/Intercultural Trip *
- POLITICAL ASYLUM** : Window On The World (HWE 031)
Down Amongst The Olive Groves *
- HAS FRELE ORCHESTER** : Spinnage (excerpt) (HWE 033)
Untitled (excerpt) *
- TOSHITAKI IRIKAWA** : Toshikawa (HWE 032)
Introduction *
- ABUKUTTEKATHEKE** : HyperTonia Part II *

* - Not on any other HyperTonia cassette.

2:21
3:08
3:00
2:53
4:51
3:23
3:27
3:57
2:57



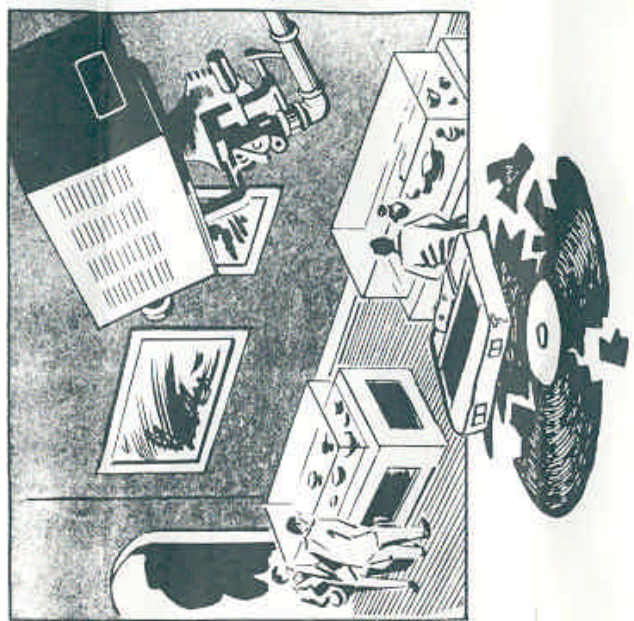
6:36
9:03
1:33
2:55
3:21
3:25
2:40
2:49
2:06
3:12



hypertonia
world
enterprises

EACH CASSETTE COSTS NKR 35/UK£ 3.50/US\$ 5.50 (INCL. PACKING, & AIR-MAIL POSTAGE TO ANYWHERE IN THE WORLD); EXCEPT HWE 019,020,036 (NKR 20/UK£ 2/US\$ 3) & HWE 011,012,013,022,023,024,025 (NKR 40/UK£ 4/US\$ 6) & HWE 014, 038,039,040 (NKR 50/UK£ 5/US\$ 8)

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- THE CLEANERS FROM VENUS : "On Any Normal Monday" 1982 C45
- THE CLEANERS FROM VENUS : "Midnight Cleaners" 1982 C45
- THE CLEANERS FROM VENUS : "In The Golden Room" 1983 C45
- THE CLEANERS FROM VENUS : "Under the Same Conditions" 1984 C45
- MARTIN HOWELL : "Songs For A Fellow Land" 1985 C45
- THE CLEANERS FROM VENUS : "Living With Victoria Gray" 1986 C45
- CHARLES MANSON : "LUX" 1979 C40
- CHARLES MANSON : "Family Intervention" C40
- CHARLES MANSON : "90c TV Interview By T-Snyder" C40
- CHARLES MANSON : "Mama At Fifty" Radio 1/A 1985 C40
- LE LI/LI'S & YO-YO : "Continuous Play" (A&B) 1988 C40
- THE STRAY TROLLIES : "Auricular And Angela" 1979 C40
- THE STRAY TROLLIES : "Secret Dreams Of A Kitchen Worker" 1979 C45
- THE CLEANERS FROM VENUS : "How Many More Troubles" 1983 C40
- MARTIN HOWELL : "The April Fool" 1987 C20
- THE CLEANERS FROM VENUS : "Hail Hail You Go" 1987 C20
- L-KAY THINGS ARE... : "Hear About Hyper 3-man Compilation 1988 C40
- THE FOUR LIPS : "Hyper 3-man Compilation 1989 C40
- WOT'S LAYING DOWN? : "Hyper 3-man Compilation 1989 C40
- HYPERTONIA POP COLLECTION #1 : Compilation 1989 C40
- HYPERTONIA POP COLLECTION #2 : Compilation 1989 C40
- SHUTTERBEE : "Polart Beyond Mirrors" 1983-85 C45
- SUBMANKEN : "Nucleosynthetic" 1986-88 C40
- X-RAY POP : "Host Of Vinyl" 1986-88 C40
- LORD LITTLE : "Hyper 3-man" Best Of 1984-88 C40
- POLITICAL ASYLUM : "System Of War" Bookers, Aug. 1984 1988 C45
- KROMTANT/TOSHITAKI IRIKAWA Split Cassette 1988 C40
- HAS FRELE ORCHESTER : "Best Of" 1986-88 C40
- THE HYPERTONIA SAMPLER : Excerpts from HWE06,007,015,017,020,020,030,031,032,033,037 & Various partitions... 1989 C40
- TONE OF FILM : "Peered Records Sampler 1989 C40
- MARTIN HOWELL : "Two For The Money" 1983 C15
- BROTHERHOOD OF LIZARDS : 1988 C40
- CHARLES MANSON : "Yankee" 11 C40
- CHARLES MANSON : "Nucleosynthetic" 1986-88 C40
- CHARLES MANSON : "1986 TV News Clips" + "Hiroshima Traces/England" C40

lord litter
ON THE OTHER HAND
Part 1 - Muzak



90 Minutes of MUZAK (Backgroundsounds) for the experimental
audio cassette evolutionist...there is no beginning and no
end...
I N S T R U C T I O N S

listen pretty quite but with the bass turned up on your hi-fi
equipement...you gotta subconsciously feel it...it's not ment
to listen to...you might find some 20minutes that will catch
your attention but all in all it's ongoing and it's ment to
be that way...

F A C T S
all mixed live oct 7/8 1990 by lord litter at trash tone studio
berlin ... c 1990 - Cro2 - C 90 - Octb-Dittmar-PariserStr63A
1000Berlin15-Germany

out of the blue
DITTMAR - PARISER STR. 63 A - 1000 BERLIN 15 - GERMANY

O N T H E O T H E R H A N D
part 1 - Muzak

october 9 0

ON THE OTHER HAND is a new series of releases where LORD LITTER
explores sounds from out of the ordinary. It starts with this no 1
presenting MUZAK for the experimental audio cassette evolutionist.
YOU can use this tape the way it is explained in the INSTRUCTIONS.
But you can also find other ways to use it ... fill yourself up
with specific ingredients (we all know what I mean...?) go into a
real dark room and listen LOUD...it will take you to..well wait
and see...and sure if you think this is all nonsense...you have a
new blank Chrome C 90 in your hands...!!!

...more to come as ON THE OTHER HAND
Part 2 -

LORD LITTER'S

OUT OF THE BLUE

Informationzine No 4
1 - 1989

an informationservice
from
KENTUCKY FRIED ROYALTY



Stephen (KFR U.K.) and Lord Litter (KFR News)

... DIY not EMI!!!!

... a change is about to come!!

LORD LITTER'S

OUT OF THE BLUE

DISTRIBUTION

- LORD LITTER -
was compared to - Polk, Zappa, Funk, Xinks, Psycho, Beefheart, Metal,
Schmalz, Pink Floyd, T. Rex, Country, Pop... well checkit out yourself.
1. Take the Trash (1986) C9c 6 4,50
 2. Rough Cuts 186 (1985) C45 8 8
 3. The world is going down (1986) C45 12 1,50
 4. Tits, Zombies 'n' Ansholes (1986) C45 8 1,50
 5. I just play the Rock'n Roll for you (1986) double C30 12 1,50
 6. I know what we could do (1986) Cassingle C10 1 8
 7. WOOER-then the hammer comes down (1986) C4c 1 8
 8. A new magic in a dusty world (1987) C4c 1 8
 9. Something Different (1987) C4c 1 8
 10. No more Rock'n Roll (1987) C4c 1 8
 11. Descended Trash Vol 1 (1987) C25 1 8
 12. Descended Trash Vol 2 (1988) C25 1 8
 13. At the Hippodrome of life (1988) double C4c 11 9
 14. Military Madness (1988) C4c 8 8
 15. Another dark night (1988) C45 8 8

LORD LITTER/HATTUS REX: Cassingle (1988) C15 A+B 4 2

FARADOX
experimental tapes from Israel, created with tape loops, record excerpts,
parts from radio shows, nature sounds... no noise terror!! Very tasty
combined.

1. Industrial Silence (1987) C9c 1a 6
2. D Unofficial Moti Art (1988) C9c 1a 6
3. The Best is Silence (1988) C6c 1a 6
4. I also love silence (1988) C9c 1a 6

THE A
brittle Psycho'n Roll Rock from Israel

1. We don't need money and state (1987) C6c 8 5

VISTAS FIJAS
very unique scottis strolling soundscape from Mexico with
guitar, bag, keyboards and drummachine

1. Vistas Fijas (1985) EP - 17 min playing time with fold cover 6 4,50

PETER
Gothic sounds meet german Schlager feeling, performed on
electronic instruments - from Berlin

1. Peter 1 (1988) C3c 6 4,50

UNLEASHED
Australian HC bands present the positiv power - from the
Fast Times Recordings label in South Australia

1. Unleashed-an Australian compilation (1987) C9c 7 5

WEED SAMPLER
presents the variety from real independent musicians from
Italy, England and Germany - Rock, Pop, Blues, Experimental, Funk...

1. Weed Sampler No2 (1987) C9c 1c 6

TOSHIYUKI KIRAKIRA
HC influenced guitar freakouts - traces of Jazz, Funk and Funk

1. Mr. DOKKO (1988) C3c 6 4,50

The MEN in a leap year..
compilation from Japan presenting Rock, Pop, Folk, Experimental
and Ethnic from Belgium, Mexico, Japan, USA, West-Germany and
West-Berlin - compiled as if the songs were recorded to be
put together...!

1. The MEN in a leap year-Compilation (1988) C45 7 5

Forthcoming:

1. Lords of the Manor (Lord Litter and Andi from Man's Hate)
2. Lord Litter and Rockin' Beachje
"... present a Flatful of Rhythm"
3. Tadashi Aiol
Japanese alternative Pop

All cassettes are C9c tape (Dolby). All incl. posting and
packing. The tapes will be sent out within two days.
Every order with two- or more- tapes will get a free copy of
the Out of the blue informationzine with loads of reliable
addresses from the real independent level worldwide. Otherwise:
Out of the blue informationzine (one copy) 1 2,50

OUT OF THE BLUE
Dittmar
Pariser Str. 63A
1000 Berlin 15
West-Germany

DM US
NEW!!!
"Six Bird ten birds I cannot burn"
Cho (1988) Rhythm'n Polk from
Switzerland - rawling! - US\$ -

Here Be Monsters
No Moth Equipped with a Lightning Bug

featuring

-1348-

Agog

Alas Dies Laughing

Barb Hall/CBC3/Z

Dave Prescott

F.A.R.

Factor X

Fiora Caronnes

How Loops

Jesoz Hopkins

John Wiggins

June 11/12, 1991 †

Kazuhiro Ohtsuuka

Kentucky State Fair 1991

Mika Jaxun

Minóy

Mkst

PBK

Piano i & II (Z)

Robert Ommundsen

Runzelstern & Gurglestock

Tom Furgas

† with Adam Bohman, CBC3, ZH & Mike Honeycutt

Started December 2nd 4PM & finished December 2nd 7PM

This is the second use of my new Pioneer M6R cassette changer
to send sources to my Foxtex X-15 four track.

Remixed December 6/7, 1991



Table of Contents



Yes, the comprehensive **1997 ZIDSIC 500 Explanation Catalog** is here. The plan is to convey information and ideas concerning the 276 hours worth of ZIDSIC recordings with helpful descriptions of the 500 individual cassette releases.

Contributor names are listed with these releases at the top right of each page to help you search for specific artists in this catalog. These people are all home recording contacts that I have collaborated with from 1984 to present. Through contact with these people I have collected hundreds of source cassettes from around the globe which I have used in the various mixes and collages which appear on many releases in this catalog. When applicable, a map showing where each heading or group comes from appears in the upper left corner. Next to this is listed the person's name, group name, label name, city, state, country, etc. *marked tirelessly*

The first Explanation Catalog, as opposed to a simple lists of tapes, was created in the summer of 1990 to accompany the Generations Unlimited box set package. Since then I've *struggled* to refine it and make it more readable, accurate and up-to-date. This is the seventh official revision.

The tapes made during college (Drake University) appeared in following catalogs used from 1983-1987 to subdivide and organize releases: ZIDSICK 127, Delegated Obscurities, Elevation of Anxiety and Fragrant Complications. *EWID*

The ZIDSICK 127 catalog was the sum total of all of my recordings from 1983 thru 1987. **Delegated Obscurities** was created to be a refuge for tapes that were old and no longer could be incorporated into the growing and improving ZIDSICK 127 catalog. The **Elevation of Anxiety** was a label to house all my collaborations with Minóy. **Fragrant Complications** contained all the compilations including the *Transient Sonic Stimulants* and *Sub Sonic* series. These last three labels were split out of the growing ZIDSICK catalog in 1986 as it grew big and unmanageable.

All subsequent works are organized under the **ZIDSLICK '88-'95** labels created to group together tapes created within a one year time span. In 1996 I finally condensed and improved my label name to ZIDSIC (Zanteson's International Distribution Service's Independent Cassettes). So, if I mention any label besides ZIDSIC in the copy, it is because it's historically correct to do so, otherwise I use ZIDSIC. Newly available in the '90s are excellent sounding digitally remastered and enhanced ZIDSICK tapes from the 1980's!

A clue to some strange release names... in the 80's I took to naming releases and collaborations by taking the first two or three letters from the first and last names of the contributors and sometimes finding words that contained those letters. Thus "Stop Future Plaza Phones" is Tom (Stop) Furgas (Future) Plaza (Zan) Phones (Hoffman).

Finally, I want you to know I maintained high standards for quality of imported beers consumed while creating many of these releases. Savor the nuance and buzz with me here.

Thank you for tuning in,

MR. ZAN

KEY

*: Bullets between titles designate different releases within a series.
*: All digitally mastered tapes are accompanied by this symbol.
References to other sections are always bold-italic (like this type)

COMPLETED 1997 ZIDSIC • PO BOX 4793 • LOURY 40204 • USA

1	Introduction	creation date
2	1348	1987-89
2	Agog	1987-90
3	Air	1988
3	The Best of Zidsick	1986-94
4	Big Blur Extras	1988
4	Bob the Dog	1981-94
5	Bodycocktail	1993-now
6	Ken Clinger	1985-96
8	Crow & Adam Bohman	1986-91
9	Das Fröhliche Wohnzimmer	1987-94
9	De Fabriek	1987-97
10	Distribution of Others	1985-91
10	Embarrassing & Regrettable	1989-91
11	Fragrant Complications	1985-91
13	Tom Furgas	1986-96
14	Grandbrother	1989-96
16	Here Be Monsters	1989-92
16	Het Zweetz	1985
17	If, Bwana	1986-91
17	I N C	1986
17	JaJa Hole	1987-88
18	Japan	1987-88
18	Krynge	1987-88
19	Louisville	1985-91
20	Masters of the Ungentlemanly Art	1985-now
22	Memphis	1986-95
24	Minóy/Zannoy, EoA, etc.	1985-97
26	Mkst	1986-88
27	Music?!	1985-92
27	MM&M Audio Accompaniment	1990-91
28	Nick	1988-89
29	Others...	1987-92
30	PBK	1987-97
30	Pissing Cows	1986
31	(Please Get Up On)	1987-93
31	Dave Prescott	1986
32	The Prostitution of...	1985-87
32	Runzlestim & Gurglestock	1993-96
33	Spain	1986-94
34	Tuf	1986-90
35	Van Der Veens	1986-88
36	John Wiggins	1988-90
36	You, Me, Us, & Them	1987-88
37	Your Life Has Been...	1986-87
37	Zanguts	1986-92
38	Zan*isect	1986-now
39	Zanstones	1984-now
42	≠ZILZ H.	1988-89
42	...and Live Recordings	1986-1996
43	Ordering Information	